

DATELINE Continued . .

Grapevine — and of Wrath — has it maby — MABY — Redondo Beach has the Rose Parade all sewed up — I hope somebody knows it's going to take a Girls touch — to make it bring home the bacon. . . .

HADEN CAUSEY — that's a WILDER song — is giging the Hunting Horn Friday evenings — I'll be up to see you Hayden — providing I can get in. . . .

Tommy (FEMALE TYPE) Gorden and Dr. Brown at the Plush Horse last Friday night — Tommy has the NEW Peninsula School of Dramatic Arts — This for the kids — I hear she is quite good — any how Tommy and the good Dr. broused for a moment at the Gift Horse — That by the way is Billy Wallace's pad. . . .

Gee, I can't find anybody to pick on this week — I feel bad — What's this that everybody thinks I'm too sarcastic — I'm just being my own sweet lovable self — my big problem? — Simple. I can't spell. . . .

BYE BYE BIRDIE — yours truly made the opening first one. Now it comes to me that I'm suppose to write a review — I am at this point lost — having never done so before. . . . So — I liked it. But that's not enough. It is at this point I wish to Introduce a very nice girl — who, will, from this line on —, get me out of BIG trouble. — Miss LAUREN LETTERIELLO. — A member of the cast — and this is how she got there:"

"I guess I started rehearsals for my first musical comedy when I was a little baby. It seems like, music, any kind of music, would set me into motion, dancing and laughing —, it was like my family was a whole theater full of people — happy with me — as I improvised a dance step — or sway like motion to what ever rhythm was offer'd me — or became a part of me. — I can remember, even now; Gee, that makes me sound old —, the delighted expressions on the faces' of my family every time I went into my 'routine'.

It seems like my whole life up to now — even this second — is a desire to give myself to people —. It's funny — I want to work — rehearse — even when every bone in my body ached with the wanting to rest — always trying to improve — even as a little girl — and it's to, make them feel the happiness I feel in my heart.

And then —, well some good luck —, and I was able to work with the 'BIRDIE' group —.

I've learned a lot working around the established performers in the cast; Del Moore — Sheree North — Lynn Bari —, and even more from the other kids in the cast, who, worked so hard — and so many very, very, long hours to help make this production a success — Maby not a New York 'on Broadway' success —, but a very sweet, a very warm and memorable success —, a friendly, companionable and 'lets' help each other success' — and too, a thankful success —, — thankful for the understanding and patience of the seasoned performers who didn't ignore those of us with so little experience — and made it possible for all of us — me, to share in the wonderful feeling of recognition we all received in making this production of "BYE BYE BIRDIE" — again I'll say it — A very warm and memorable success. . . ."

Lauren — as I remember now — told me quite a bit more about the play than what is written here — I do remember one thing though — My evening at the 'BYE BYE BIRDIE' play — was one of the most light hearted, Happy times that I'd experienced in a long time — Go see it yourself — then you'll know what I mean. . . .



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